THE GREYHOUND
LOYOLA COLLEGE IN MARYLAND

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Facilities planner presents guideline

The Board of Trustees met this Wednesday to discuss the recommendations made by facilities planner Richard Dober, who visited Loyola last month to act as an outside observer of the campus' shortage of space. In a report dated October 10, Dober made suggestions on parking, presented his plan for the creation of a College Center, and outlined guidelines for the possible renovation of the Jesuit Residence into classrooms and office space.

Mr. Scheye, Vice President of Academics, called the report "provocative and very, very helpful."

A copy of the report was made available to members of the College Council and to department chairmen prior to Wednesday's meeting of the Board of Trustees. Mr. Scheye said that the college would welcome any response to the report from faculty and students.

Mr. Dober cited the need for Loyola to find 400 to 450 additional parking spaces on land it now owns. An area on the periphery of the campus is the ideal location for a parking facility, the report noted, and suggested the following as possible solutions to ease the current parking demand:

1. constructing a two to three level parking deck on the site now occupied by the Tennis courts and Xavier Hall.

2. use of portions of the Charleston Hall Apartments parking lot.

3. examination of all existing on campus parking to determine if the highest use is being obtained.

4. rental of protected parking at a nearby location for resident students who own cars.

5. consideration of constructing a parking deck on the Charleston Apartment land now occupied by units 4546 and 4548.

Mr. Dober felt the area behind Butler Hall, cited last year to be the site of a parking facility, was not a desirable location due to its residential location on campus and its nearness to the neighborhood would create an increase in traffic not desirable.

The College Center as described by Mr. Dober would combine the college's existing plans to build an indoor athletic facility with a multipurpose facility. The multipurpose facility would provide in an aesthetic setting a place for commuting and resident students, faculty and staff, to participate in social, recreational, organizational and cultural activities. Mr. Dober found in his visit the existing Student Center unable to support this goal.

The college's plan for an indoor athletic facility calls for the demolitionof the existing gymnasium to be replaced by a new structure.

During his campus visit, Mr. Dober examined the gym and found it to be in sound condition, which prompted him to suggest that the college modify its plans to include the multipurpose facility.

A logical site for the College Center is at the campus center, at the crossroads of Bunn Drive, Beatty Drive and Ennis Parallel, incorporating both the gym and student center.

This site poses several problems, due to physical limitations. Millbrook Road, as well as a campus road north of the gym and proposed structure must remain open for service, emergency vehicles and general campus circulation. The structural features of the Jesuit Residence must also be considered if such action were to be taken, and the possible demolition of the Dell Building must be considered.

In addition to these specifications for the proposed College Center, a widening of the Ennis Parallel in a north to south direction is also a consideration.

Easement rights would have to obtained from the Johns Hopkins University, who owns the land adjacent to the college, and would give Loyola the right to use the land, not buy it outright.

Mr. Scheye, who has talked with the Board of Trustees for the Evergreen property at Hopkins, is doubtful over Loyola's chances of gaining easement rights.

"If we build this [College Center] its the last building we'll ever build," he commented, and added, "everything we do has to be right. We don't have the space to make a mistake."

The creation of a College Center reaching from Millbrook Road to the Dell Building, and the increased activities expected at the new athletic fields may cause too much noise and traffic around the Jesuit Residence, intruding on the priests' lifestyle and privacy.

From a campus planning viewpoint, Mr. Dober reported, the Jesuit Residence could easily be converted into an academic building providing faculty and department offices as well as seminar rooms, and needed work space. If such a move were carried out, Mr. Dober noted, the offices now located in Early House, Xavier Hall and the Communication Arts Building could successfully be relocated within the Residence.

The same recmmendation to use the Jesuit Residence for faculty offices was made ten years ago in the Middle States Report, and has been in consideration ever since, Mr. Scheye said.

"We're waiting for the Jesuits to respond to this question," Mr. Scheye said.

While noting that the residence is an "ideal site for faculty offices," Mr. Scheye also stressed the importance for the Jesuits to have their home clase to the campus center.

Suggestions made by Mr. Dober for relocating the 25 to 30 Jesuits now living in the residence include the Charleston Hall Apartments, or use of the college land on the Triangle next to Kerneway.

The cost of renovating the Residence is estimated by Dober at $300.000.

Mr. Dober also proposed in his report improvements in the landscaping at Loyola. Two pedestrian malls—each radiating from the new College Center—were advised. The first would incorporate the stretch of Beatty Drive between Cohn Hall, Maryland Hall and the College Center. The second proposed mall would be developed in a north-south direction between the College Center, Hammerman House and the Library.

Loyola defeated in variance appeal

by Philip Iverson

Loyola College recently received some bad news and some good news concerning its new athletic field. The bad news, Loyola College was handed another setback to the construction of it's new permanent bleachers by the circuit court of appeals two weeks ago,when its request was denied. The good news; it received approval for the construction of a new fence surrounding the artificial turf athletic field.

Loyola lost its first request at the hearing by the zoning commission which denied both the fence and the new bleachers. This hearing, explained J. Paul Melanson, Vice-President for Administration and Finance, "was a very emotional battle with the neighbors of the campus, as these hearings often are, and this influenced the decision of the commissioners."

The school then appealed the ruling to a circuit court judge asking for a "variance" and an "exception" for the bleachers and the fence. "This is a complicated process," explained Fr. Joseph A. Sellinger. S.J. President of Loyola College. "What it basically means is Loyola is asking for an exception to the zoning commission rules, governing the construction of the fence and stands. This, of course, would eventually lead to the application of a permit." According to the commission (permanent) stands must be 300 ft. from the boundary line.

"The new bleachers would be within 75 to 90 ft. of the property line," said Mr. Melanson. "But," he pointed out, "the old ones were within 60 ft."

Besides the fact that Loyola lost the case for the construction of the new stands, Mr. Melanson is disappointed in the fact that a ruling was given so quickly. "The judge returned with a decision in less than an hour of closing remarks. It really did not seem as if he had legal aspects of the case. It seemed to have been decided on the emotions of the zoning hearing instead," Mr. Melanson said.

Where does this leave Loyola? The next step, explained Mr. Melanson, is the Special Court of Appeals, where he hopes to get a three judge panel to hear the case. He also hopes the case will be considered on law rather than emotions.

One of the arguments against Loyola is there will be increased use of the field. "This is true," admits Mr. Melanson, "but increased use for participants, not spectators as the neighbors are arguing."

"It is not going to be one festival after another, though," added Fr. Sellinger.

The field, Fr. Sellinger and Mr. Melanson defend, is built primarily for the students. It will be used for both men's and women's varsity sports' games and practices, as well as for intramurals. The conditions, noise and parking for example, won't be any worse in the future than they are now. In fact there will be less space for spectators than there was in the past. The old bleachers held about 1200 people and another 2000 to 3000 more could stand around the field for a big soccer or lacrosse game. The new bleachers would hold 1600 spectators, but there would only be enough space for 300 to 400 people to stand around the field because they wouldn't be allowed to stand on the playing surface.

Another point in defense of the new bleachers is they will be safer, in addition to reducing the number of spectators. "The old 'permanent' bleachers," stated Mr. Melanson, "don't meet the building codes now."

"The zoning commission failed to recognize, though, that the old bleachers, which were anchored in the ground, were permanent stands," explained Fr. Sellinger. "This further complicated matters because the argument against Loyola contends that the school is replacing temporary stands with permanent ones," he added.

"We feel we have a good case," stated Fr. Sellinger. "We hope to win the appeal and then possibly we can show that Loyola is moving within the measures of the law and also acting as a good neighbor. If the neighbors could see the actual intensions of the field and that we would not be causing the disturbances they think, they would realize it was an over-reaction on their part."



Loyola has been denied the variance by the Circuit Court of Appeals needed to permit construction of the proposed permanent grandstand.

This is similar to the over-reaction concerning the Donnelly Science Center. "Many of the strongest in opposition to the construction of the building have told me how nice it looks. Also how well the corner of Cold Spring and Charles Street looks." Sellinger stated. In conclusion he said. "I would like to think the two cases are similar."

News Briefs

New Library hours

Beginning Sunday, November 25, 1979 the Loyola-Notre Dame Library will be open:

Mondays through Thursdays	8:30 a.m.-12:00 Midnight
Fridays	8:30 a.m.-5:30 p.m.
Saturdays	9:00 a.m.-5:30 p.m.
Sundays	12:00 Noon-12:00 Midnight

Sr. trip corrections

The Senior Class New York trip will be from January 24-27. The bus will leave at 10 a.m. on Jan. 24 and return at 4 p.m. on Jan. 27. Reservations will be taken until December 13 in the Student Center lobby.

Panel discussion

Panel Discussion—"A Minority Identity in a Majority Institution" Panelists: Dr. Scheye, Academic Vice Pres., Mr. Healy, asst. to the Vice. Pres., Ms. Yorkshire, Director of Career Planning and Placement, Fr. Blackwell, Pastor of St. Edwards, R.C. Church.

The discussion will be held, Thursday, November 29 at 7:30 p.m. in the Student Center, 2nd floor. This presentation is sponsored by the Black Students' Association.

NOTICE to contributors

NOTICE—All newsbriefs must be typed and submitted to the Greyhound no later than Wednesday morning of any published week.

—Ed.

Dietz fills PR director position

by Anne Picciano



Phyllis Dietz, assumes a backlog of work in addition to the position of Loyola's new PR director.

Despite a huge backlog of unopened letters in the incoming mail stack, and nothing in the outgoing slot, Phyllis Dietz is enthusiastic about her new job as Public Relations Director of Loyola.

The position was vacated when Fran Minakowski, the former P.R. director, left last month. To make matters worse, her assistant left the same week.

For two weeks the P.R. department was without a director. Mail piled up, calls were transferred, and meetings were postponed. Then Phyllis Dietz came along.

There was little time for Ms. Dietz to acquaint herself with the traditions, organization, practices, and procedures of Loyola. "I had to jump right in." she said.

As P.R. director, Ms. Dietz coordinates communications between Loyola and the public. "Essentially, my job is to "sell" a favorable image of Loyola to the community," she explained.

Ms. Dietz points out that a P.R. person is not "an apologist or an excuse maker." If I'm going to make something look good it must be something I believe in - and education is something I believe in."

After working at her new position for only 2 days, Ms. Dietz was faced with grumblings against the Charleston Hall purchase. "Channel 13 News was on it's way over, and I had to quickly learn as much as I possibly could about an issue I was entirely unfamiliar with," she explained. Fortunately, she was able to clear up all the misconceptions concerning the "hot" issue.

Regarding Charleston Hall, Ms. Dietz is developing a program to promote a good relationship between the elderly residents and Loyola students who will be living there next year.

Looking much like a student herself, the 1976 graduate of University of Maryland finds the academic atmosphere at Loyola a refreshing change from her last P.R. position.

"I handled relations with families of tragedy victims at a hospital, and I became too emotionally involved with each patient," she confessed.

Besides working with people, photography, and art, the youthful new director has other interests and hobbies. She is a collector of...air-sickness bags. "I ask friends to save them for me whenever they fly, I guess I have about 500 different bags so far," she said.

Ms. Dietz is a warm, colorful person who is eager to tackle anything. She is determined in presenting Loyola in a favorable light to the community.

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Majer: Have yourself a happy champagne birthday. Enjoy! Luv ya!—Bons

Carolyn: Congrats! Imagine living with a real live Rah-Rah. Don't know if I can take it! Knock 'em dead, kiddo. —Annette

Just one more ticket J.P. and I'll have broken the record. Don't keep it up!!—an angry parker.

PERSONEL POLICY:
All personals submitted by Wednesday will be published in Friday's paper. No phone numbers will be published without the owner's permission.

To the "STUD" submitters: please come by to pick up your contribution. V.K.

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Ross' first C/A majors exhibit work

by Donna Weaver

The gamble paid off.

About six years ago, Peter Neissing, then a Loyola student, decided to major in Communication/Arts. But, there was a problem. At that time, Loyola didn't offer a bachelor's degree in Communication/Arts. However with the aid of Ed Ross (then an English teacher who taught a couple of photography courses), Loyola's administrators were finally persuaded to institute a majors program in Communication/Arts.

So, Peter Neissing became the first Communications/Arts major. There were many more to follow, including David Whitcomb (who became the second Communications/Arts major). It seemed that Loyola made the right decision.

Now, six years later, both Peter and David's photography is being exhibited at Loyola's Gallery. The exhibition will last about a month.

The purpose of these artist's exhibitions, according to Father Dockery, director and curator of the gallery, is to showcase undiscovered artists. One to two of these artist's works are on exhibition every month. This time span allows Father Dockery enough time to adequately publicize each exhibition. Even though the gallery is a non profit organization, it still manages to adequately publicize each artist through advertisements in local papers and in local magazines, such as Center Stage's playbill.

The gallery is in its fourth year of operation, open from October to May. Father Dockery explained that when the gallery first opened, the exhibitions were mainly by Jesuit artists. Since this source has been practically exhausted, now local artists, such as Mr. Neissing and Mr. Whitcomb, are being exhibited.

A reception was held November 4, as an appropriate beginning to the month-long exhibition. Father Dockery estimated that about 170 people came to the reception. One of the artists, David Whitcomb, replied that he was "...very pleased with the reception."

Even though both Mr. Neissing and Mr. Whitcomb graduated together, and they are "very close" as Mr. Neissing states, their approach to photography is quite different.

Mr. Ross thinks there is a radical difference between the two artists. He explains that while Mr. Neissing's photographs are realistic in nature, Mr. Whitcomb's are conceptual in nature. In other words, in Mr. Whitcomb's photographs, the images create reality.

Mr. Neissing agrees with Mr. Ross's assessment of his work. However, he likes to call his technique a traditional approach to photography. He studies the turn of the century photographers, such as Edward Weston and Ansel Adams, in order to examine their approaches to photography. Since he is an architectural photographer, Mr. Neissing says that he is more concerned with detail. Unlike many "weekend" photographers who take a series of photos in a matter of minutes, he first examines what he is going to photograph. "When I take a photo, I know exactly what it will look like when I take it, when I'm developing it, and after I've developed it," explains Mr. Neissing. "I make every frame work." I very easily have a photo turn out badly." It takes him about one to three hours to take a photograph. He says that time, best location, and weather conditions are three things that must be considered before taking a photograph.

Since Mr. Neissing is involved with the historic preservation of homes, many of his photos represent many of the old homes that he has visited. Most of the homes are located in Maryland. However, there are three photos of homes in Williamsburg. He states that when taking these pictures, he doesn't want any modern devices in view, such as telephone poles. The structures must be isolated, so that it represents more closely the period of time in which the house was built. Also, there are a series of photos on forms, which are rather interesting. Another interest of Mr. Neissing's is old churches and cemeteries in northern Baltimore County. There are a couple of photos depicting this interest.

Most of Mr. Neissing's photos were taken using the smaller 35 millimeter camera. However, he says that he's moving away from the smaller camera, as some of his most recent photographs suggest. Two of these photos were taken of the Blue Cross Building. On observing both of these photos, it seems that the clouds and the sky are endless. The clouds seem superimposed on the windows of the building. Mr. Ross thinks this is interesting, because it seems as though Mr. Neissing is moving towards Mr. Whitcomb's conceptual approach. However, Mr. Neissing doesn't think so. He says that the reason why both of these photos are different is because of his choice of a large camera.

While Mr. Neissing's photos represent the traditional form of photography, Mr. Whitcomb's photos represent the modern form. Like Mr. Ross, Mr. Whitcomb calls his approach a conceptual one. "It is like seeing things from the corner of my eye," explains Mr. Whitcomb. A good representation of this statement is his photo of a bird on an asphalt road in the background and part of a bumper of a car speeding away in the foreground.

Also true is Mr. Neissing's assessment of Mr. Whitcomb's works. He says that Mr. Whitcomb's photos seem more immediate and more spontaneous. For example, there is a photo of the legs of a table in the foreground and a broom and door in the background. It is as though one is observing this scene from the floor.

While these photos seem to be more spontaneous, Father Dockery seems to think they are more theatrical. Also, he suggests that what is important is what Mr. Whitcomb doesn't show. One photo shows a pair of feet and legs belonging to a child's, standing in the grass, and probably the photographer's bare foot lying on its side in the grass. In addition, Father Dockery asserts that Mr. Whitcomb gives his photos a mystical quality. Most of his photos have little light in them. There are a series of pictures showing pairs of hands coming together. The first photo has no light. Then, each succeeding photo shows a larger concentration of light.

Also, Mr. Whitcomb likes to photograph distorted images. One of the photos shows a woman's face pressed against a window.

Even though it was suggested that Mr. Whitcomb is rather theatrical and rather mystical, he also has a sense of humor. One of his more humorous photos shows a cemetery with a sign that reads: "Not responsible for accidents."



Mr. Ed Ross, helped students foster a Communication/Arts Major in 1973. These students, now graduates, will exhibit their work at the Loyola Gallery.

Film Series starts despite mishaps

by Michele Valle

After overcoming a rough start plagued by administrative and technical difficulties, the film series is underway and regaining its former status as a Sunday night entertainment tradition at Loyola.

Film series director, Ann Lohner attributes most of these difficulties to a "clerical error" which caused the film series to find itself without a home at the beginning of the semester. Ms. Lohner explained that since the cafeteria, with its new design is no longer conducive to the presentation of films, Jenkins Forum was chosen as the proposed site for this year's film showings.

Following the standard procedures, Ms. Lohner filled out the facility reservation forms at the end of last year to reserve Jenkins Forum for the film series. But as a result of this clerical error, the forms were tied up and never reached the place where final approval is given. Ms. Lohner explained, "The forms were approved by the ASLC and then sent to the office of one of the deans. From there they should have been sent to Mrs. Marjorie Harris in the facility office. But with all the construction going on this summer and the resulting delays and problems with that, the forms got tied up and never made it to the facility office," she said.

Upon returning to Loyola this fall, Ms. Lohner, who had been working on the premise that Jenkins Forum was reserved for the film series, found that in some instances the Forum had been previously promised for other functions and would not be available to her every Sunday.

Because of these conflicting reservations, Ms. Lohner was forced to cancel one film and reschedule two others for the spring. She hastened to add, however, that Fr. Dockery, who also uses the Forum for his drama productions, has been "very cooperative and we have managed to coordinate and reschedule our activities very well."

The problems, however, did not end here. According to the ASLC-appointed director, "The film equipment was never moved from the cafeteria during the construction of the second floor. As a result, the machines collected a large amount of dust which damaged a lot of the mechanisms," she reported.

In order to replace some of the damaged equipment, Ms. Lohner was forced to "rig up a temporary set-up" with long extension cords and old speakers she and her volunteer crew found in old ASLC storage rooms. Despite recommendations from both the ASLC and one of the companies that furnishes some of the films, no action has been taken yet and the films are still being shown with the "temporary" set-up.

Although everything has not been running exactly as she would have liked, and Ms. Lohner terms the turnout for the films thus far only as "mediocre at best," she is not discouraged. She explained, "We are in a transitional period right now. The standard procedure of having a film regularly, every week, in the Student Center has changed and the students are not exactly sure what's going on. We had to expect at least moderate confusion."

Ms. Lohner optimistically believes that the crowds will increase when the film series program is finally printed and distributed. She feels confident that the films are "what the students want to see" because they were chosen with the help of questionnaires filled out by ASLC members and informal suggestions given by numerous other students.

Although the program has not yet been distributed, upcoming films are publicized each week in the **Hound Happenings**. Still remaining in the fall series are such well known movies as "Close Encounters," "Movie, Movie," and the animated film "Watership Down." Among the films slated for the spring are such hits as "Jaws" and "The Eyes of Laura Mars" (both rescheduled from the fall), as well as "Norma Rae" and "The Champ." These films will be shown in Jenkins Forum on Sunday evenings at 7:30 and 9:30 p.m. Also, there will be three or four "old classic films" shown each week during January term.

Even though things have finally begun to settle down and fall into place, Ms. Lohner continues to make plans for improving the series and to keep her fingers crossed against any further problems. She smiles and admits, "It's been a pretty traumatic experience, but it looks like the worst is over."



Volunteers shake with Boogie Fever during a recent Dance Marathon sponsored by Students for Exceptional Children as a fundraiser for The League of Handicapped. The group raised $1,450 through its efforts.

Jan Term '80 spiced with variety

by Joe Walker

"Interesting and with variety" is how Dr. Donaldson, January Term director, describes the current Loyola January Term catalogue of course offerings.

Dr. Donaldson feels that the current catalogue is the strongest in several years. He attributes this strength in part to faculty and student response to the courses suggested by the student body.

The student suggestions were started last April with a Greyhound poll in which the students were invited to give their views on what would make for an interesting Jan.. Term project. These suggestions were collected and reviewed by the January Term Committee of the Student Government, then sent on for faculty consideration. Of the 53 suggestions considered, 20 were followed up on.

Dr. Donaldson went on to say that the January Term office is planning on running the poll again this year as last year's was so well subscribed. It is hoped that more students will suggest more things when the poll is run again in the spring.

The projects chosen may not be developed as submitted, though. In order to be carried out, a faculty member has to show interest, and in doing so, the final form of the suggestion may be somewhat altered.



Dr. Randal P. Donaldson

If the response to the student suggested courses is one indication of heightened interest in this January's offerings, then the fact that most of the courses offered are fully enrolled shows that variety indeed is also a factor in sparking that interest. In fact, all of the courses offered for January are going to run.

Dr. Donaldson attributes this wide variety of course signups in part to the new registration system now in use for the Spring and Fall Terms as well as the January Term. Now completely computerized, the computer is responsible for conforming people into courses and closing them out. The new system gives seniors who have not completed the required three Jan. Term courses first preference, juniors next, and so on. This replaces the old system of admitting people on the basis of the arbitrary first letter of the last name as drawn at random system.

Dr. Donaldson feels that althogh "a lot of freshmen may feel put-upon" because of the new system, they must remember that their preference will increase in relation to their seniority.

Another indication of the increased popularity of the wide variety of Jan. Term courses offered this year is the decreased number of independent studies allows for projects that are better conceived and planned than in previous years. Also, the more stringent deadlines being enforced this year ensure better planning of projects.

As far as internships go, there are a published set of guidelines designed show academic merit. These guidelines contain rules as to the amount of time to be spent on the project, its goals, and the seriousness of the project. In addition, several departments have their own sets of guidelines to supplement those set down by the Jan. Term office. These departments include Political Science, Accounting, Physics, Math, and Biology. Business expects to have one next year.

Work-Study employees to receive pay increase

by Joseph B. Holliday

Financial Aid Director, Robert L. O'Neill has unofficially announced that there will be an increase in pay for College Work-Study employees this coming January. The pay increase is in keeping with Loyola's policy to pay the Work-Study students eighty-five percent of the minimum wage.

This Year's College Work-Study budget is $96,000. Eighty percent of that figure is federally funded, twenty percent is college funded.

Mr. O'Neill estimates that about 100 students receive weekly checks from the Work-Study budget. These students are guaranteed $500 dollars yearly. However, some make more and some less than $500 dollars according to the amount of time each student is able to work within and up to the ten hour limit. The limit, explains Mr. O'Neill, is to make sure that the student's working time does not interfere with the student's academics.

According to Mr. O'Neill, students are placed on the Work-Study program if the students demonstrate a need to supplement their financial aid packages. The highest financial aid package is enough to cover full tuition.

The Financial Aid Director says Work-Study positions are filled as suits the needs of the college, taking in to consideration the student's major, previous work experience, and the student's work preference. This year, as opposed to recent years, there are still nine Work-Study positions available.

Each year, due to lack of funds, the only two areas at which work-study employees can work through part of the summer are the Post Office and Loyola/Notre Dame Library.

The Finaicial Aid Department has requested $168,000 from congressional appropriations for the coming year. The requested amoung should allow Loyola to meet its eighty-five percent of the minimum wage policy next year.

Mr. O'Neill states that there have not been any major complaints made to him about the Work-Study program. Several work-study employees interviewed commented that they were glad to hear about a pay increase and slated one "it's about time."

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ARMY NATIONAL GUARD

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features

Philosophy dept. makes 'em think

by Kevin Clasing

In the days of extreme speculation, the philosophy department is the one place whre everything is brought together and where the relations among the other numerous fields are analyzed. In diverse courses, various facts are given out and taken down, then are thrown back at varius times during the semester. Here, however, that is not the main thrust. According to Dr. Malcolm Clark, the chairman of the department. "What we are trying to do is to expose people to something radical, that is, to force them to think for themselves." While agreeing that some students dislike Philosophy, he would attribute that to the fact that, "to think is painful," and in that sense, "teachers should make it painful."

Recent years have seen a great increase in the number of courses aimed at others on campus besides the majors, for example Dr. Cunningham's Philosophy of Biology, Dr. Stapleton's Logic, and Dr. Clark's own Philosophy of Law courses. All are centered around examining the underlying assumptions and beliefs of the various disciplines. The chairman feels that this pursuit is vital, given the fact that the areas themselves never seek to question their own foundation.

This expansion was fairly necessary a few years ago, when the number of majors shrunk to a very small level; however, even with a steady growth recently, the newly added courses will remain as Dr. Clark sees them to be important to the continued relevance of the department to the entire campus. Along with this, more specialized offerings such as Metaphysics will be given to challenge the major as well.

Another member of the department, Dr. Bernard Nachbahr, had some interesting comments concerning philosophy in general, and the basic course and its students in specific. He sees our time as one of "extreme relavitism and skepticism." He notes that that has previously been a symptom of decaying civilizations. In the last century, we came to believe that "science and only science gives real truth." Today, with many crises he believes that it is important to try to undermine common beliefs and prejudices, particularly these concerning man and society. To this end, he stated that he thinks he succeeds, especially so with his class of freshmen whose minds are open to new ideas, as opposed to those of upperclassman, whose minds tend to concentrate on careers.

Concerning the sometimes maligned book, **The Need to Question**, Dr. Clark stated, "The most vocal critics are the teachers, including the author." It began as a group undertaking, so that the basic course as taught by the various teachers would be somewhat standardized. Originally, the whole sophomore class was assigned to lecture on a specific topic (and you thought your classes were large now!). The notes were eventually reduced and compiled, and, as an afterthought, sent to a publisher. To the surprise of its author/editor, it was printed and has enjoyed a fairly good run. Over the past few years, though, a vast amount of other material has built up. This resulted in a reorganization of the book, "for pedagogical, not ideological reasons." This change has taken the form of a set of booklets which are used by a number of the teachers, either in conjunctiion with or instead of the green book. The new set seems much more readable and understandable partially as a result of the greater use of solid examples. They should prove to become a great step forward in the understanding of this difficult subject.

Concerning professors, the department chairman feels that he has a "first rate group" that has "no weak links." Besides the older hands such as Drs. Clark and Nachbahr, there are Fathers McCormack and Morlino, Dr. Tassi (who left Fordham to teach here), Dr. Cunningham, Dr. Stapleton, and a relative newcomer, Mr. Tim Davis, who is working on his doctoral dissertation presently. He is in the process of teaching (other than the basic course) a study of the relation between Art and Philosophy. The particular class I looked in on treated everything from Homer and Nietzche to the Beatles and a recent concert at the Lyric. All topics were covered with pointed observations and good humor; and an excellent rapport with the class was obvious. "No weak links" indeed!

With a continued emphasis on questioning implicit assumptions, and a maintenance of the fine quality of teachers, the philosophy department should continue to survive and even flourish in a time that looks askance at the necessity of the discipline. Since it relates to all other subjects, and forces us to actually think about important questions, it will remain a key part of the liberal education as offered here at Loyola College.



The Philosophy Dept.: not thinking, merely posing. Standing: Mr. Davis, Dr. Stapleton, Dr. Nachbahr, and Dr. Cunningham. Sitting: Dr. Clark and Fr. Morlino.

Marathon Football 1979



A scene from last weekend's Marathon Football game at the Inner Harbor. Held for the benefit of Santa Clause Anonymous, participating schools included Towson State, UMBC, Essex, Notre Dame—and of course the valient men and women of Loyola!

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I'M THE MAN
Joe Jackson A & M

by Chris Kaltenbach

On **Look Sharp!**, Joe Jackson set down his basic groundwork, one of the best rock and roll formulas to surface in the past few years; if there is, indeed, such a thing as "power pop," than Jackson has made the genre his own. In making music both artistically successful and commercially accessible, he has accomplished that most difficult of tasks: he has kept everyone happy. Songs such as "Is She Really Going Out With Him?" found their was onto even the most conservative AM playlists, and the album itself went gold (sales of 500,000 units). All pretty remarkable stuff, considering **Look Sharp!** holds to the most basic theme of rock: music bred of revolt, music that's meant to be dangerous, hardly the proper tonic for those who see complacency as the only way to go.

Joe Jackson enjoys telling us what idiots we are.

The Cover of **I'm The Man** shows Jackson, probably the least-likely-looking pop-star one could imagine, sporting a jacket weighted down with some of the trashiest results of our Marketing-oriented culture: Yo-Yo's, punk-rock safety pins, dark shades, pin-up girls, John Travolta keychains. The very incongruity of the picture rattles: an English rock-singer, openly disdainful of much today's society has to offer, exhibiting the glossiest icons of today's gloss-oriented culture.

Joe Jackson wastes no time in telling us what idiots we are.



I'm The Man exhibits the same primal rock and roll and abundance of satire/anger that endeared **Look Sharp!** to so many. What it lacks is the pop catchiness of its predecessor. "Is She Really Going Our With Him?", though a hard pill to swallow, was nevertheless a candy-coated one; on the new album, although both "Kinda Kute" and "Get That Girl" are labelled "pop" songs, the candy-coating is considerably thinner

All of which was pretty much expected: Jackson has always expressed abhorence at the very thought of being stereotyped, preferring instead to keep his listener's on their toes, constantly bringing forth new paths for them to take a look down.

On "Don't Wanna Be Like That," kind of an anthem for the non-conventional, he first explains:

OK let me tell you 'bout some of the things I'm going through
I know you think that you know but how do you know
That what you know is true?

Well maybe it's time for getting out of line,
It seems like the done thing to do.

then goes into a list:

Some people get crazy,
Some people get lazy,
Some people get hazy,
Some people get out.

and them proclaims his manifesto:

Take me away, Take me away
I don't want to be like that.

As on **Look Sharp!**, many of the new songs are love songs, but angry (or at least bitter) love songs. "Geraldine and John" tells the story of an extramarital affair come to a sad end ("See the scar on his face from the day he met her brother") and its lasting, bitter effects ("But nothing hurts no more, nothing more than being lonely"); "It's Different For Girls" finds the girl turning a search for love into a dead end ("Well give me all you got but not love/No not love she said").

But Jackson is not anti-love—after all, the characters in his songs are always searching for, sometimes even finding it. What he can't come to terms with are all the rules that seem to smother this very basic emotion, all the roadblocks that insist on getting in the way—whether it's marriage, dating, or carefully checked emotions. "It's Different For Girls" has one line that sums up the whole dilemma: "Don't we—all want the same thing?"

The title cut, in the same way as the cover, is a savage attack on ad men, promotion men, image manipulators—all those "hidden persuaders that, as far as Jackson is concerned, are all con men, and we're all suckers:

Kung-fu
That was one of my good ones.
Well what's a few broken bones
When we all know it's good clean fun?

I'm The Man proves that Joe Jackson is a force to be reckoned with. In addition to lyrics that make the listener squirm, he provides music that makes him jump. "It's Different For Girls" has a two-note guitar chord that slithers through the entire song, lending it an almost tragic air; "Geraldine and John" opens with an amplified drum beat and eerie harmonica wail that lets it be known right away that all is not well; and "I'm The Man" drives home its theme with all the force electric guitar, drum, and bass can muster.

The world of rock and roll is verily littered with angry young men and women, people who questioned—and frequently didn't come up with the right answers. Joe Jackson is but the latest in a long line of singers who refuse to believe we can't be better.

Isn't that what philosophers have been telling us for a couple hundred years?

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Bonnie Raitt's rockin' blues

Bonnie Raitt
Towson Center October 31

by Damian Varga

It's rare these days that people get what they pay for. I doubt that there were many at Towson Center last Wednesday, who paid to see Bonnie Raitt that can say that they did not get their money's worth.

Opening for Bonnie were the Nighthawks, a blues-boogie tour de force from D.C. I had heard much about this group and was quite impressed with their show. I wouldn't mind seeing a whole evening of the Nighthawks—some other time.

After a short time it was Bonnie's turn. Bonnie and band came out rocking with their opener (Probably a new number, I was unfamiliar with this song), and moved non-stop into "I Thank You" from Bonnie's latest LP **The Glow**. The group moved through two more rockers, "Sugar Mama" and "Three Time Loser" before playing some slower music. Bonnie then played "Your Good Thing," "Sleep's Dark and Silent Gate" and "The Glow," all from her newest LP. Though this material was probably unfamiliar to most, the audience loved every minute of it.

Few female performers play electric guitar. A fraction of these play slide. Bonnie plays both with aplomb. She demonstrated her prowess on slide guitar with her own number "Give It Up Or Let Me Go." Bonnie and band played three or four more numbers before ending with a medley of "About To Make Me Leave Home" and "Runaway." However the fans would not let the performers go quite yet.

For the first of her encores, Bonnie played three more numbers, the middle of which was the theme song for MUSE, a group of musicians united against nuclear power (Bonnie, Bruce Springsteen, Jackson Browne, Nicolette Larson, John Hall of Orleans, and others). The poignant point of this song was "Give me the warm power of the sun . . . take the poison nuclear power away."

Bonnie also told the audience of an anti-nuclear rally in Baltimore the next week. It is a rare that performers take political stands on stage, but Bonnie is dedicated to the Anti-nuclear movement.

Bonnie breezed through encore number two and was called back a third time. For the final number of the evening, Bonnie and the band did "Home" an easy mellow song and perfect ending for a fine concert.

I don't go to many concerts these days. Perhaps I'm getting old, or maybe there are not that many groups I would pay to see. Bonnie Raitt is one of those artists I will keep shelling out cash to see because she is a fine musician and a pleasure to watch.

SPECIAL!!!

Pope John Paul II's new album, Pope John Paul II Sings at the Festival of Sacrosang, is climbing the charts, this week at

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On opera ... Michael White

Baltimore Opera's 'Figaro' a must

Last night the Baltimore Opera Company opened its second production of the season at the Lyric Theatre. The opera, Rossini's The Barber of Seville is one of the happiest and most accessible of all operas. It was well received by the opening night audience to nobody's surprise.

The story of The Barber still amuses audiences today because slapstick comedy and stock characters always induce laughter, and the opera's basic theme, love conquers all, has a timeless appeal. Rossini's music is fresh, simple, easily understood at first hearing, and certainly not the sort of art that must wait for succeeding generations to discover its underlying significance. As the famous opera critic Boris Goldovsky has noted "his melodies bubble forth from a seemingly inexuastible source of gaiety and joie de vivre." There is a joy and essential happiness inherent in this piece that is, perhaps, not matched by any other in all of opera.

Seventeenth century Spain is the setting for The Barber of Seville. The story set against this sparkling background concerns the lovely Rosina, ward to the elderly and pompous Dr. Bartolo who, in the clutches of lechery, wants to marry her.

Figaro, the town barber, is persuaded by Count Almaviva to assist him in outwitting Dr. Bartolo and thus win his one true love, Rosina. Figaro suggests several disguises for Almaviva and through such he gains audience with Rosina and together they plan their elopement. Before the curtain falls numerous complications ensue. But at last goodness wins out and the couple are united—even Bartolo resigns himself to the happy ending.

The cast includes soprano Rita Shane as Rosina, tenor Abram Morales as Count Almaviva, bass Spiro Malas as Dr. Bartolo and baritone Alan Titus as Figaro. Anton Coppola conducted the Baltimore Symphony Orchestra and the stage direction was by David Alden.

The music is well known and universally loved. Rossini's music is extremely tuneful and his greatest appeal has always been in the exciting beauty of his melodies. During his lifetime Rossini was far more popular then any of his contemporaries, including Beethoven. But when his lively music is heard one can easily forgive the early nineteenth century—Beethoven did.

The overture to this irresistible comedy is often heard and typical of most of Rossini's music. Another familiar piece comes with Figaro's entrance. The "Largo al factotem" is an absolutely classic piece of music in which the barber sings of his happiness with his work, lauding himself again and again in the renowned refrain "Figaro, Figaro, Figaro." My other favorites included the complicated quartet at the end of the first act and the finale, in which each character comments on the turn of events from his own point of view.

The opera ends with the chorus repeating their wish for the new couple, the audience, and more indirectly the world: "May love and faith eternal reign in your hearts." This is romanticism in all its glory. Rossini, falling in the early Romantic period, is indicative of the movement and the time. An emerging nationalistic consciousness, the rise of the middle class, the love of religion and nature, and sentimentalism are the hallmarks of the romantics. Rossini was a romantic and everyone who hears his music must, for a time, be so too. Ah, youth! Ah, love! Ah, romance! Ah, Rossini!

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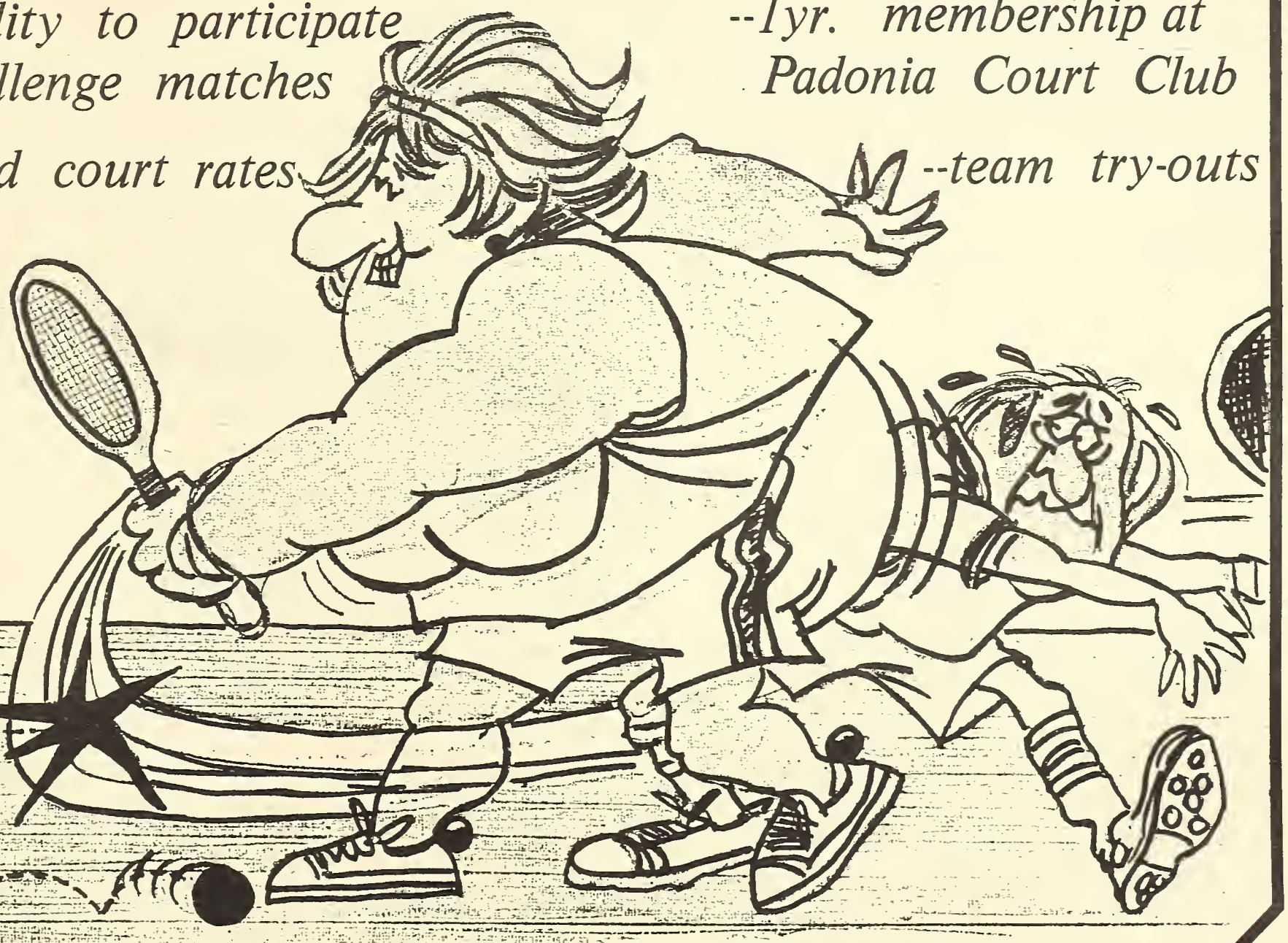
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FORUM

editorials

A bit of caution

For campus residents, one of the ugliest words in the dictionary is theft. Most students struggle to make ends meet, so when they return to their apartments to find wallets, pocketbooks and stereos relocated to place not of their choosing, the are very, very upset. This semester, there are a lot of McAuley and Ahern Hall residents becoming very, very upset. It seems that vandalism is on the rise; students claim that incidents of intruders are becoming more common and nothing is being done about it.

What can be done? Perhaps campus security and resident life officials could crackdown with tighter security controls. Gestapo guards could patrol the grounds with German shepherds and drawn nightsticks.

Obviously, any such tactics would be ludicrous. Just as absurd would be moving to the opposite end of the spectrum and doing nothing.

Two years ago, to combat villainy officials adopted a variety of security measures in Hammerman Hall. A security camera overlooks the dorm while only residents with keys can unlock the outside doors. Those who do not have keys have to give their names and tell who they are visiting. No one pretends that these precautions erased crime from the hall but the number crimes has been reduced.

Unfortunately, the measures that work so effectively for the dorms could not be imposed on the apartments. The basic setup and lifestyle at the apartments is a sharp contrast to that experienced in the dorms.

It is the intimacy, the trademark of living in the apartments, that provides the only answer to security problems there. Residents will simply have to take matters into their own hands. Doors will have to be locked. And just as important, strangers will have to be asked who they are visiting or where they are going.

It's not a matter of becoming hostile; it's simply being careful. If residents are willing to invest some time protecting their own interest, not only will the resident life office not be forced to consider ill-advised restrictions, but residents can maintain the lifestyle that may well be the best part of apartment living.



"GOOD GLORY, GENTLEMEN! IT'S PAUL McCARTNEY!"

letters to the editor

An illogical response to Rosasco

I sometimes wonder where a person learned how to write, especially after reading Mr. Rosasco's column in the November 9, 1979 edition of **Greyhound**. Mr. Rosasco seemed to be trying to communicate something (which I honestly have not figured out yet), but was unable. His column lacked the essential parts of good writing—logic and organization.

Mr. Rosasco did bring up some very interesting, but false, facts. He could not support any of his concluded facts because they were drawn from very poor logic. As an example of his poor logic, Mr. Rosasco began his column by mentioning his barbaric misuse of school property. Someone who was observing this childish behavior told Mr. Rosasco to stop abusing this property. Mr. Rosasco somehow concluded that "only Loyola students have this immediate acceptance-of-authority attitude about issues much more important than anything that could occur in the Loyola/Notre Dame Library." Mr. Rosasco, from freshman English, you should realize you cannot logically conclude that all Loyola students suffer from this same attitude.

Mr. Rosasco stated that if "you believe this (that the Pope rules by divine right), you also believe in the Easter Bunny and the Tooth Fairy." Mr. Rosasco, if you know of the premise that backs your argument, I wish you would share it with us logical minded people. I cannot see the logic of your argument, if there is any logic.

Thirdly, Mr. Rosasco stated that he has "tried to get you to reexamine your religious beliefs by belittling the man who epitomized the Catholic Church." (I guess he means the Pope.) How anyone can honestly think, with reasoning, that belittling a person will get one to reexamine their religious beliefs is beyond my mere logic. This actually got me to think how disturbed Mr. Rosasco must be, for only a disturbed man would try to pass off illogic as logic.

As for organization, one cannot write organized without holding a central point. If, Mr. Rosasco, you did have a point in your column, please inform us immediately. I know I would like to know it (if in fact your column wasn't a pointless column to begin with).

Mr. Rosasco, I believe you can write better than you actually are doing. If you cannot, either 1) see your nearest psychiatrist or English teacher for immediate help or 2) stop writing for the **Greyhound**. If you try, Mr. Rosasco, I know you'll find logic and organization somewhere.

P.S. As for your mother wearing army boots, I do believe you are writing your column to make fun of other people, but so far you're only making fun of yourself.

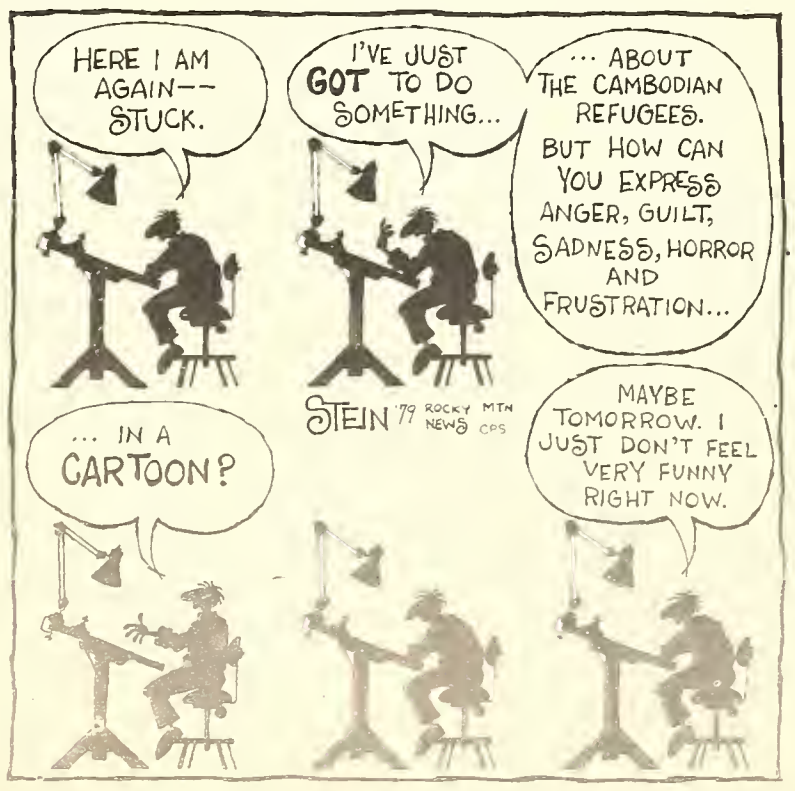
Paul Furth '82

Thanks

Despite the rainy weather, the 14th Annual Football Marathon was successful. This success was due to all the teams which played despite the weather. To the Brewdogs, Brickhouse, I Phelta Thi, Kelly's Killers, Maulers, Buzz, Good Girls Might, and S & M, I would like to say thank you for your participation and cooperation. Congratulations are in order for Kelly's Killers who won the Men's High Score Trophy (60 points) and S & M for finishing second in the Women's Tournament.

A very special thank you is extended to Mark Foble, Ed Stanley, and Kathy Whelan. Their help was instrumental in making this year's Marathon a well organized one. I only hope that next year more teams catch "Marathon Fever" and are willing to participate.

John J. Yadonise
Loyola Marathon Football Representative



THE GREYHOUND

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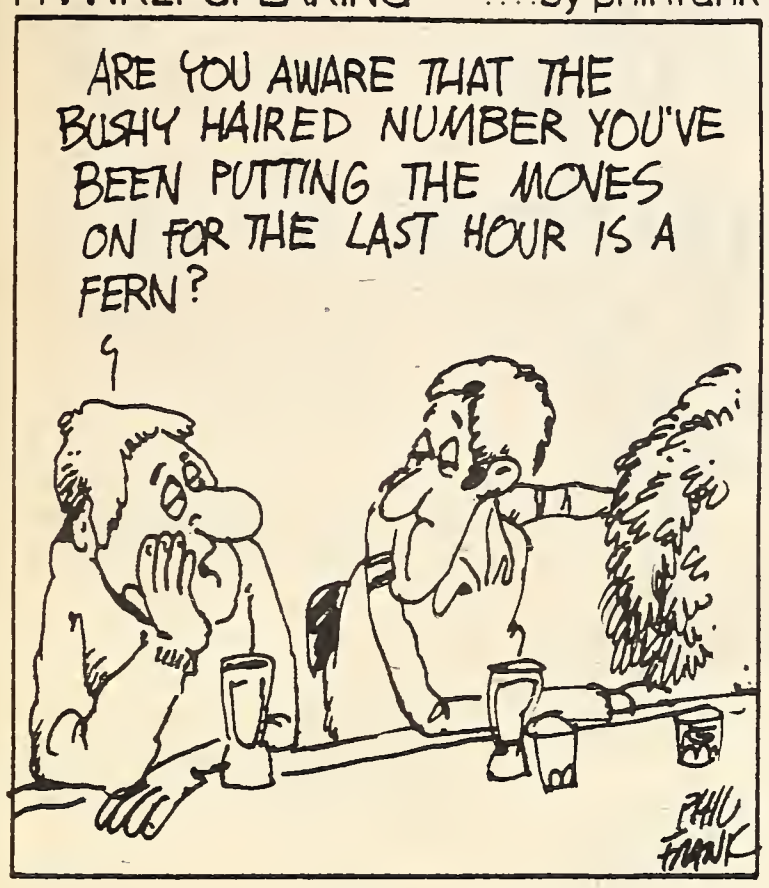
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columns

FRANKLY SPEAKING by phil frank



Kevin Clasing

Students force Masson's return

Everyone knows that many students have an overly great concentration on grades and other such secondary aspects of the learning experience, but this was not really pressed hom to me until recently, when something occurred that I would not have expected to happen here at Loyola. How naive I was!

About two weeks ago, my Theology teacher, Dr. Masson, did not appear for his regular class. Instead, Sr. Aquin came in and informed us Dr. Masson's father was gravely ill, and might die at any time. He, naturally enough, flew to the West Coast to be with his father, for apparently the last time. Of course, many of us were saddened by this, but resolved to make the best of things in the interim. Then last Thursday, Sister told us Dr. Masson would be back for the next class, and she enjoyed teaching us for the brief span in between. Logically, I assumed the worst, and queried if, in fact, our teacher's dad has passed away. No, she said, but he was returning anyway. When I assured her she could tell Dr. Masson to take as much time as necessary, she said that unfortunately, I did not speak for the whole class. Some few people had pressed for the return of tests taken a few weeks ago, and at least strongly implied that they were not getting their money's worth from Sr. Aquin, a substitute.

Dr. Masson himself has asked me not to make a big issue of this, but I am sorry, this incident is symptomatic of a whole mind-set that we find all too common among our friends here, and ourselves. Sure, marks are important, and even vital to everyone, especially those interested in med school, or graduate work. But doesn't anything take procedence over those symbols from heaven? Isn't sharing the last days with one's father just a bit more necessary than finding out that we got a B+ on an essay? In the first place, why does one want to go somewhere like medical school or law school? Is it simply to make more money, or rather to help people, and improve their existence? If the latter, it is contradictory to do this at the expense of taking away one of the most important times in a person's life: the death of a loved one.

There is not much to say about "not getting one's money's worth." First, does our tuition money overrule humanity? Second, Sr. Aquin did an excellent job filling in; she offered a fresh viewpoint, that while not opposing that of Dr. Masson, did give a bit of different perspective. This can only enhance one's grasp of a subject. Third, our paying of tuition does not grant us the inviolable right to learn under a certain teacher any more than paying for a theater ticket gives us an absolute right to see a certain actor. Stand-ins are present to fill in, just in case. And I can see no better reason to do so than something like this.

Isn't sharing the last days with one's father just a bit more necessary than finding out that we got a B+ on an essay?

An event like this is larger than its mere surrounding circumstances. The same mind-set will pop up in a thousand different ways in a million different places. We see it in cut-throad competition, and an actual disdain for the learning experience per se. "It's not really important what I learn, it's what mark I get." We all fall victim to this mentality, myself included, but I never thought that a situation like this would happen. We must constantly re-examine our goals, and continually ask the question, "At what cost?" If the price we have to pay for success in graduate school and later life is our humanity, then count me out. I hope that at least a few of you out there join me.

Dr. Richard Meisler

Proffessors are more obsessed by grades than students

The ingenuity of college professors and administrators expresses itself in bizarre ways. There are some ancient problems like boring lectures and the intimidation of students that always stand in need of clever solutions. But the academic mind, when looking for a challenge, invariably seems to return to the grading system. Professors and administrators are even more obsessed by grades than students, as impossible as that sounds. Instead of worrying about the real problems of learning and teaching, higher educators have recently decided to tackle the problem of grade inflation.

"Too many students are getting A's," they say, "so something must be done to correct this deplorable situation." Off they go, scurrying to the barracades, armed with fiendishly clever ideas.

The latest solution is contained in a report of the Carnegie Council on Policy Studies in Higher Education. The Carnegie sponsorship means two things. Thousands of tax-exempt dollars were spent to develop the report, which was signed by academic luminaries whose participation was encouraged by some of those dollars (plane fares, fancy lunches, honorariums). Also, the Carnegie prestige will persuade at least a few universities to try any idea, no matter how foolish. If those institutions have shrewd vice presidents, they will apply for Carnegie grants to implement the new idea.

Carnegie's solution to grade inflation is to make a little addition to the transcript. Next to the student's grade, it is proposed, the transcript will show the average grade awarded to students in that particular class. If you get an A in a course, therefore, and the average grade is A, everybody will know that your A, because of grade inflation, is worth an uninflated C. What's that you say? The teacher was terrific, all the students worked hard, and everyone learned a great deal? Do you really expect us to believe that? As theorists of higher education, those of us who are selected to be on Carnegie committees know that the system could never work that well. We are sophisticated; we assume failure.

Grade inflation will undoubtedly continue, and new reports will recommend additional changes in the grading system. Improving transcripts is certainly a good idea, especially the addition of new columns to contain more information. Along with the average class grade there should probably be indications of the student's family income and the average family income for the class. This will help the medical school admissions officer figure out whether the student could afford tutors or had to work at night delivering pizzas.

There should also probably be columns for the student's IQ and the professor's IQ. The future employer will thus be able to determine whether a grade was truly earned or the result of the student outsmarting the teacher. There should also be a place to record the grade-point average earned by the professor as an undergraduate. If he was a straight C student, for example, he probably wouldn't recognize a genuine A if it hit him on the side of the head.

Perhaps the transcript should also include an indication of the student's sex appeal on a scale of one to ten, like in a current movie. That variable is certainly relevant. But no, it's just a little too racy for a college transcript. It would merely support the view of the Carnegie wise men that the academic world is going to hell along a road that is paved with inflated grades. Anyway, the possibilities for tactics in the battle against grade inflation are clearly infinite. Someone might invent a parlor game about it. Dungeons and Dragons?

The educational policy wizards would do well to talk with a few students. Every student who has been forced to try to please a professor knows that grades, inflated or uninflated, do not reflect learning. The universal strategy is to "give the professor what he wants." Grades are instruments of coercion and control, not ways to measure learning.

Indeed the attempt to measure something as complicated as learning out one of five letter grades as idiotic on the face of it. It is anti-intellectual in the extreme, for nothing is more anti-intellectual than gross oversimplification. Suppose the U.S. Weather Service replaced the Farenheit scale with five letters. "E" meant minus fifteen degrees to ten above zero; "D" meant 11 degrees to 36 degrees; etc. We wouldn't stand for the change. We want more precision about the temperature outside. Yet we presume to communicate about learning, which is so much more complex, by using As, Bs, and Cs.

The Carnegie Council and the prestigious universities that are adopting the new proposal should be ashamed of themselves. Instead of trying to salvage a system of coercion that masquerades as a hopelessly inadequate system of evaluation, they should turn their attention to the serious problems of education. If they need a preliminary agenda, they might begin with the problems of acute boredom, the irrelevance of the curriculum to the job market and other parts of social reality, the widespread inability of professors to teach, and structures that would encourage student autonomy instead of obedience.

Sanjiv Sood

From a proud American with Indian accent

With the sticky Iranian situation, it is suddenly hard to find students at Loyola who classify themselves as Iranians. Well, at least there have been no demonstrations so far on campus.

Since the Iranians on the campus are all hiding on the fourth floor of the library, I would like to bring this public service message to the angry American Iranian head-hunting mob in case a war breaks out with Iran: "Iranians," i.e. people from Iran are not the same as "Indians" i.e. people from India. I would like to list several important differences to help the vast majority of Indians at Loyola. Both of us would appreciate a careful scrutiny of these differences:

—Indians are very handsome people with a suave cool manner, a unique sense of humor sparkled with sparkling modesty.

—Indians' common sense dictates to them that if relations between India and the U.S. become strained and there is a danger of war then they would hide in the time capsule in front of the chapel and not demonstrate for India in front of the White House

—Indians do not have an Ayotollah

—Indians do not have any oil either

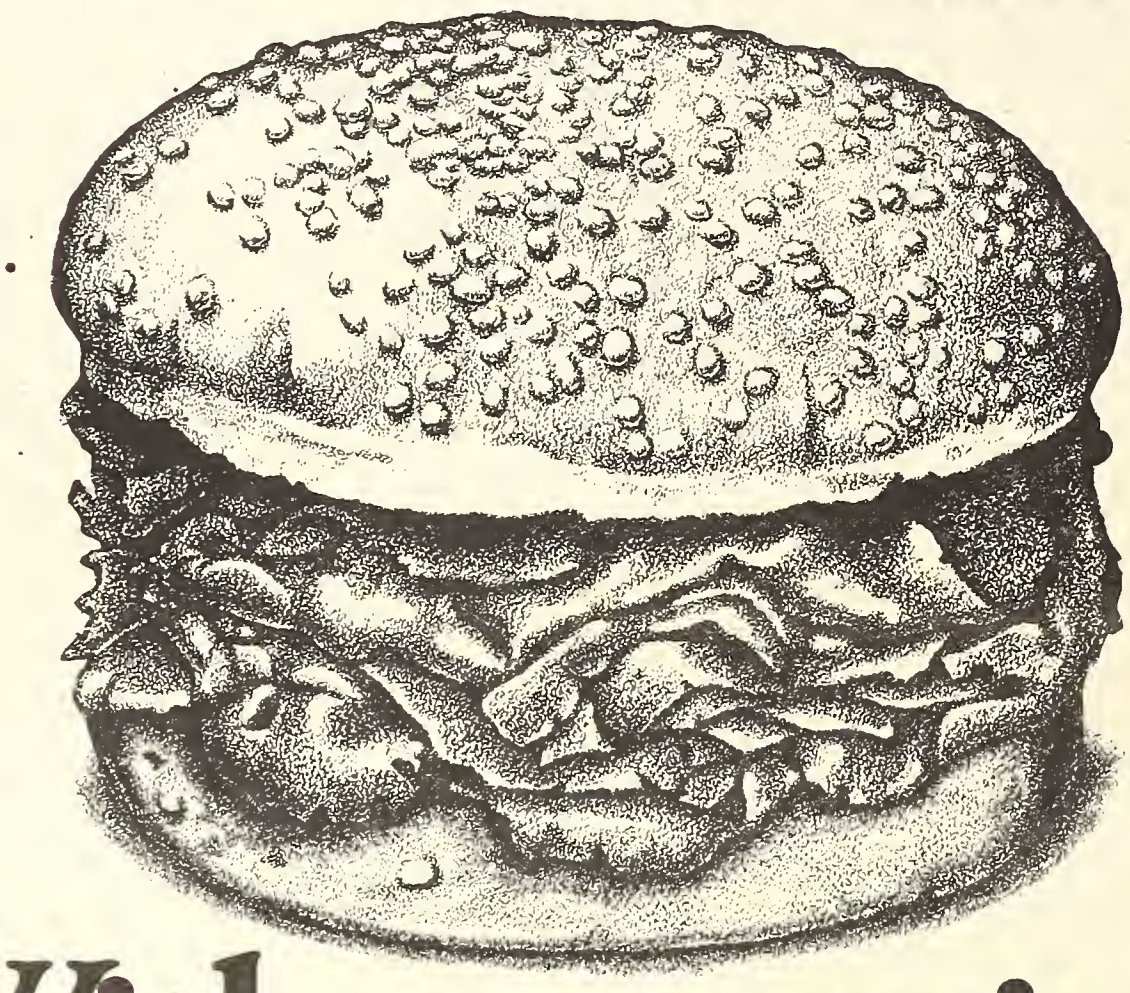
—Indians do not have expensive clothes

—Indians do not have many dangerous American-made weapons and advocate the peaceful use of their nuclear killer weapons to peacefully blow the peaceful Pakistanis off the face of the earth

—Indians do not speak Farsee (the Iranian language) and are velle versed in the English language.

IInstead of wanting any Indians extradited from the U.S. the Indian government wants several million accepted in the U.S. since there are so many around.

You can't buy one Roy Rogers Roast Beef Sandwich.



Without getting another one free.

Sure, one Roy Rogers Roast Beef Sandwich is enough to satisfy your appetite for real roast beef. But once you've tasted our oven-browned roast beef, sliced thin and tender and stacked up high on a toasted sesame seed bun, you'll be ready for more. Or maybe you'll want to share that delicious taste with a friend.

So, for a limited time only, when you buy one Roy Rogers Roast Beef Sandwich, we'll give you another one–free. Just bring in the coupon and get ready for a great roast beef sandwich. Or two.

Sure, I want two Roy Rogers Roast Beef Sandwiches for the price of one.



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Offer good through November 28, 1979.
One per customer. Void where prohibited.

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Clip out and bring in.

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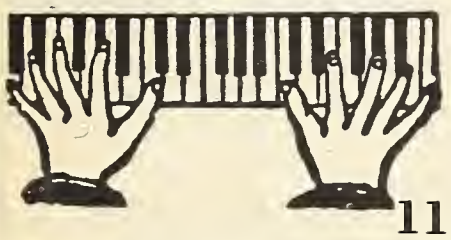
in the rat...

EPILOGUE

monday night, NOV. 19

FREE!!!

Don't miss this one!



JoAnna Cinelli

November 20

11:15-11:45 a.m.

playing: Scott Joplin Classical, Golden oldies

Alumni chapel . . . free

OEDIPUS REX

of Sophocles

EVERGREEN PLAYERS

NOVEMBER 30, 8p.m.,
DECEMBER 1, 8p.m.,
DEC 2, 2p.m., & 8p.m.

Jenkins Forum

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In the Heart of Towson

All Schools

Mon-Sat 10-9 Sun 10-5

All Political Science majors invited to the
POLITICAL UNION *Party*
TODAY 4-6p.m. admission 75¢

The Calendar

by Bill O'Brien

Nov. 16 Friday

ON CAMPUS

Band in the Rat, "Just Us", 9-1 a.m.

LECTURES

Exploration Series, Man's Search for Meaning, Baltimore Ethical Society, 3800 Gwynn Oak Ave.. call 667-7711

MUSIC

Andre's Lounge, Great Train Robbery, 9654 Belair Road
The Bounty, Kenny March, 8850 Orchard Tree Lane, in Towson
The Closet, Jazz, 211 W. Franklin Street
Country Fare Inn, Michael Hedges, 100 Painters Mill Road
Gatsby's, William Gofitain Ensemble, 1815 N. Charles Street
Golden 40, Paper Cup, 12420 Pulaski Highway
The Marble Bar, Off the Wall, 306 W. Franklin Street
Peabody's Bookstore and Beer Stube, Joshua Howe, 913 N. Charles Street
Pimlico Hotel and Cavalier Lounge, Bruce Westcott, 5301 Park Heights Ave.
Sportsman's Lounge, Richard Holmes, 4723 Gwynn Oak Ave.
Tom Jones, Brad Wines, Glenmont Towers, Goucher and Loch Raven Blvds.
Shane's, Ed Williams Orchestra, 1924 York Road
Flaming Pit, "Applause," York and Padonia Roads
Baltimore Opera, "Il Barbiere De Siviglia," Lyric Theatre, 8:15 pm
Chiapparelli's, Jay Disney Quartet, Mercantile Bldg., Towson

THEATRE

Oedipus Rex, Evergreen Players, Fri, Sat 11/30, 12/1, 8 pm Sun 12/2, 2 pm
Eden, Arena Players, 801 McCulloh Street, Fri and Sat 8:30 pm, Sun 7:30 pm
And Close the Window Behind You, Bolton Hill Dinner Theatre, call 523-1000
Lone Star and Pvt. Wars, Center Stage, call 332-0033
Mother Jones, Community College of Baltimore Corner Theatre, call 396-0450
Let Me Hear You Smile, Garland Dinner Theatre, Columbia, call 730-8311
Baggy Pants & Co., Limestone Valley Dinner Theatre, call 666-8080
Deathtrap, Morris Mechanic, 727-4103
Eleven O'Clock, The New Players Co., Fri, Sat 8 pm Sun 2 pm, call 837-6071
Le Voyage Immobile, Theatre Project, call 539-3090
Company, TSU Fine Arts Building, Main Stage, 8:30 pm, call 321-2792
Dolly Baroque, Vagabond Players, Fri, Sat 8:30 pm, Sun 2 pm, call 563-9135
The Mousetrap, Anne Arundel Community College, Humanities Lecture Hall, call 647-7100, ex. 280
The Lion and the Jewel, Morgan State Little Theatre, 8 pm Fri and Sat
Animal Crackers, Bolton Hill Dinner Theatre, 12 midnight, 1111 Park Ave. call 358-3636
Beauty and the Beast, UM College Park, call 1-454-2201
Eccentricities of a Nightingale, JHU Theatre Hopkins, 8:30 pm Fri and Sat, Sun 2:15 pm, call 338-7159
Uncommon Women and Others, Goucher College Open Theatre, call 825-3300
Impetus Dance Company, Catonsville Community College, call 455-4566 or 455-4279

FILM

The Last Waltz, JHU Weekend Wonder Flicks, 7:30 and 10 pm
Bread X, 7:30 pm, Fata Morgana, 9:30 pm, Maryland Institute, Cathedral Station Building, S-3 Hall
Key Largo and The Maltese Falcon, JHU Shaffer III, 7, 9, 11 pm
Movie Night, Baltimore Ethical Society, 7:45 pm

ART

Clay Workshop, TSU ceramics invitational, call 321-2333
Affordable Art for Holiday Shopping, with Mary Atherton, Fells Point Gallery, 611 S. Broadway, Sat, Sun 1-4, Wed Fri 11:30-3 p.m.; 11/1-12/2

MISCELLANEOUS

Chinese Acrobats, Civic Center, call 837-0900

Nov. 17 Saturday

LECTURES

Small Business Conference, Baltimore Convention Center, 8 am-6 pm

MUSIC

Angel's Grotto, Partaners, Duo, 404 York Road
JHU Rathskeller, Just Friends, Levering Hall, Chase and 24th Streets

MUSIC

Medieval and Renaissance Music and Songs Concert, with Folger Concert, JHU Shriver Hall Auditorium, call 338-7157

THEATRE

Eclipse, Baltimore Esoteric Theatre, Theosophical Society, 523 N. Charles Street, call 385-2221

MISCELLANEOUS

Park School Auction, at the Pimlico Race Track, call 825-2355, ext. 42
Holiday Mart, and Craft Show Sale, Wilde Lake High School, Columbia. 10-5 pm. call 992-2483

Nov. 18 Sunday

ON CAMPUS

Watership Down, Ruzicka Hall, 7:30 and 9:30 p.m.

MUSIC

Baird Hersey & The Year of the Ear, Famous Ballroom, 5-9 pm,
Clarinet Choir & Woodwind Ensemble Concert, TSU, 8:15 pm
TSU Percussion Ensemble Concert, TSU, 3 pm

THEATRE

Sound of Music, Baltimore Actors' Theatre, Shane's Restaurant, Sun 2 and 8 pm Tues, Wed, Thurs 8 pm

FILM

The Merry Widow, JHU, 7:30 pm, call 338-8187

Nov. 19 Monday

ON CAMPUS

CSA Florida Trip Deposits, accepted in Student Center Lobby, 11-1 p.m.
Epilogue will rock-n-roll in the Rat. Monday, november 19 from 9 p.m.-12 midnite.

LECTURES

Small Claims Court, a legal self help workshop, call 336-6800
Christmas Ornaments, TSU, 7 and 9:30 pm (a one night course) call 321-2022

MISCELLANEOUS

Blue Collar, Community College of Baltimore Harbor Campus, 3 and 6 pm, Lombard St. and Market Place

ART

Spanish, Renaissance Jewelry, Walters Art Gallery, Monday Evening Lecture, Graham Auditorium, 8:15

Nov. 20 Tuesday

ON CAMPUS

Chorus Line, **Cabaret Performances, at Downstage.** 11:30.

LECTURES

Lorraine Hansberry: Black Experience in the Creation of Drama, Community College of Baltimore, Harbor Campus, 2pm

MUSIC

Peabody Symphony Orchestra, William Henry Curry conductor Peabody Concert Hall, 8:15 pm, call 837-0600
Cellist Mihaly Virilay, Catonsville Community College, Humanities Theatre, 8 pm

THEATRE

Sound of Music, Baltimore Actors' Theatre, Shane's Restaurant, Tues-Thurs 8 pm, call 252-4100

FILM

Ruthless, Baltimore Film Forum, JHU Remsen I, call 685-4170
Incredible Journey, BC Public Library Randallstown, 7 pm, call 655-6600

Nov21 Wednesday

MUSIC

BSO Favorites, at the Lyric, with Mayumi Fujikawa, violinist, call 837-5691

THEATRE

Come Live With Me, Bolton Hill Dinner Theatre, call 523-1000

FILM

National Velvet, Parkville Branch BC Public Library, 7 pm, call 668-1313
Hamlet, Enoch Pratt Herring Run Branch. 3 pm. call 396-5494

Nov. 22 Thursday

MUSIC

BSO Pops Concertat the Lyric, with Eric Knight. call 837-5691

FILM

The French Farce, Baltimore Film Forum, Baltimore Museum of Art, 8 pm

MISCELLANEOUS

LOYOLA vs. Calvert Hall, annual Thanksgiving Day Football classic, 10 a.m. Memorial Stadium

sports

Hounds accept ECAC bid after loss

by Phil Wagner

The Loyola College soccer team will close out the 1979 season this weekend at the ECAC tournament at the Naval Academy. On Saturday, Navy plays James Madison at 1 o'clock while Loyola meets William & Mary at 3:30. The championship game will be held Sunday at one.

Loyola landed a position in the ECAC tourney on the strength of a six-game winning streak. The streak was stopped by American University this past Saturday when the Eagles nipped the Greyhounds 1-0 under the most horrible field conditions imaginable.

Heavy rains left the field about 75% under water. Puddles measured seven inches in depth. But the game was played because the winner would receive a big to the NCAA playoffs which were announced Monday.

It was evident from the start that the Eagles did not want to play. A.U. coach Pete Mehlert obviously was afraid that a loss to Loyola would eliminate his club's chances of a bid, and he didn't want to take the chance. He turned down an offer from Coach Bullington to reschedule the game for Sunday on the Astroturf field. Only Bullington's insistence that the game be played prevented cancellation.

The players were prevented throughout most of the game from building any organized attack. The water made dribbling very difficult and passing virtually impossible. A.U. held the advantage in the opening period, but couldn't score. The reason for this was that Loyola's attacking end was in such bad condition that any ball movement was impossible.

When the teams changed ends at halftime, Loyola took advantage. They mounted some offense, but the scoreless tie remained. Finally, with twelve minutes left, American's Mark DeBlois raced down the left side. As two defenders cut off his path to the goal, he uncorked a leftfooted drive that hooked away from goalie Mike Powers into the right side of the net. A.U. held on to ensure themselves an NCAA berth.

With their playoff chances gone, the Hounds faced Philadelphia Textile Monday on the AstroTurf. None of the players seemed ready to play after Saturday's defeat. The game was very sluggish as both teams had trouble on the wet field.

Textile scored when Howard Chinn fired a shot at the Loyola goal. Mike Powers was ready to make the save when the ball was deflected by fullback Kevin Bailey. It bounced off to the right and into the net for a 1-0 Textile lead.

As the game progressed, the lone goal seemed to be enough. But Nick Mangione made a phenomenal play wrestling a loose ball away from Textile's goalkeeper. He pried it loose and booted it home for the equalizer.

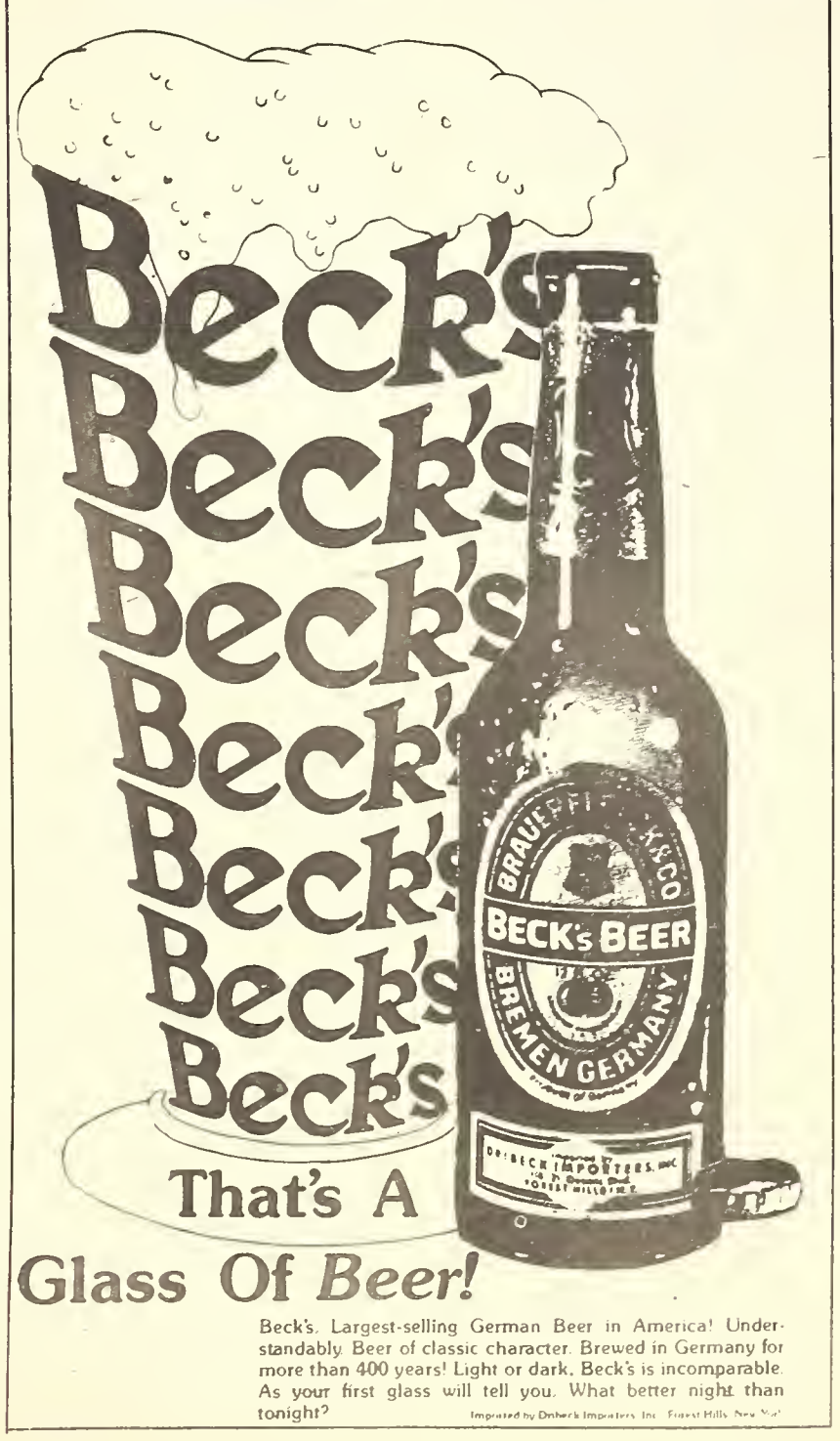
Loyola controlled the rest of the game applying constant pressure on Textile's goal. With 2:45 left in the game, Mangione again pried a loose ball free, but this time Textile's keeper tackled him to prevent the goal.

Mangione was awarded a penalty kick which was stopped by the keeper. He was unable to hold the rebound, however, and Mangione followed his shot for the score. Then the official stepped in, ruling that the goalkeeper had moved too early. Mangione had a second try but slipped on his approach, and the ball sailed over the crossbar with Loyola's hopes of winning.

The Greyhounds continued to control the game throughout the two overtime periods, but the game ended in a 1-1 tie. It was probably a fitting end to the strangest regular season in history.



American U. snapped the Greyhound's six game winning streak last Saturday on their mud soaked field and ended Loyola's chance for a NCAA playoff bid.



Melanson-Sellinger at helm as Green-Grey clash tonight

by Ron Leahy

Loyola College will present the annual Green-Grey basketball game tonight at 7:30 in the gym. The game promises to be as both coaches note, "a bloodthirsty contest."

For those who are not exactly sure what it is all about, the Greey-Grey game is an intersquad scrimmage, with one-half of the varsity basketball squad wearing green uniforms and the other half wearing grey.

But that's only the beginning. The main attraction of the evening should be the coaching battle between Green Coach, Fr. Joseph Sellinger, President of Loyola College and Grey Coach, Paul Melanson, Vice-President of Finance at Loyola. Both men are quite confident of victory.

"We're going to show no mercy on the Grey team," insists Coach Sellinger, "we'll blow them off the court."

Grey Coach Melanson calmly states that, "the president will have to suffer the loss, but he's used to it," (referring to the fact Sellinger is winless against him). Melanson adds that, "we'll out-run, out-shoot, and out-rebound the Green Team."

Coach Sellinger may be employing interesting and original strategies in the game. He states that "if the game gets too far out of hand, I may have Fr. Donahoe, (his assistant), put me in the game. Donahoe is also responsible for trying to keep me from fighting the referees."

Sellinger adds that, "we'll be pulling out all the stops, even a few extra prayers for guidance."

In reply to the latter strategy, Coach Melanson states that "his (Sellinger's) vocation as a Jesuit may make him think that he has a pipeline to the top sportsman in the sky but, if I may quote the Bible, 'God helps those who help themselves.'"

Sellinger fears that Melanson may be using some underhanded tactics. "I'll be watching Melanson closely so he doesn't make any misuse of funds," declares Sellinger, "he's going to have to account for all dollars. We don't want him offering any of his players steak dinners."

Melanson vehemently answers the charge: "I deny that categorically. My concern is that Sellinger will use his office of President to intimidate my players but they won't be easily intimidated."

Halftime of the game will feature a foul shooting contest between Fr. Sellinger and a handful of vice-presidents including Melanson. Sellinger is confident. "It will be an easy victory because I'm going to get some coaching from Fr. Donahoe," states the Green Coach.

Melanson is not so sure about Sellinger's chances. "Tom Scheye has been practicing for weeks, Wayne Schelle was the leading foul shooter at Towson State and Joe Yanchik is an avid sports fan."

When asked about his own chances, the Grey Coach replied, "I'm the absolute front-runner, of course. I'll be at the top at the end." Friday night at 7:30 will be Melanson's as well as Sellinger's chance to put his money where his mouth is.

HOUND NOTES: The game, apart from the sideshows, will feature some interesting matchups. The most prominent should be Green center, senior Stash Wojcik vs. Gray center, junior Mark DiGiacomo. Both men are 6'7" and both started at center at different times last year. Another key matchup could be 6'1" sophomore John McGinnis (Green Tam) vs. 5'11" junior Gordie Miller (Grey Team). Greyhound captain. Steve Collins, will be playing for the Grey Team. Tom Caraher will be playing guard and forward at different times for the Green Team. Greyhound fans will have their first look at freshmen guards Clayton Terry (Green Team) and Tom Tierney (Grey Team) and freshman forward Skip Mitchell (Green Team). Sophomore Mark Townsend is the only varsity cager that will not see any action Friday night as he is nursing a hand injury.